

Subject: Keystone January 2022 Newsletter
From: Keystone Woodturners - Jim Kelly <jr_kelly@hotmail.com>
Date: 1/15/2022, 11:40 AM
To: <mark@seaglass.us>



Meeting Wednesday, January 19
(ZOOM ONLY this month)
To join the January ZOOM Meeting press
[HERE.](#)

Due to the recent surge in Covid, there will be no in-person meeting this month. As a result, the demo originally planned for January, Keystone Members Tips and Tricks, will be moved out until we can meet in person again.

January Demonstration
Finials - The Good, the Bad, and the Ugly.



Finials are a focal point used in woodturning to adorn boxes, hollow forms, ornaments and other pieces. They have a mathematical value - when done correctly, they add to the piece, and when done poorly, they subtract from the piece. Jim Kelly has turned many finials over the past 15 years, some of which are pictured above. They started out hideous, but he didn't know it. Over time they got less so. Jim will demo turning a couple styles of finials, and discuss what makes a good, a bad and an ugly finial.

Show and Tell

Show and Tell will occur after the Demo. Please send in pics by Monday, January 17 to Thomas Scurto-Davis <TScurtoDavis@gmail.com> .

Memorial Service

Relatives and friends are invited to attend his memorial service on Saturday, January 22, at 11:00 am, at Centennial Lutheran Church, 1330 Hares Hill, Kimberton, Pennsylvania. Officiating will be Pastor Charles Evans, Jr. Interment will be held privately. Friends will be received from 10:00 am - 11:00 am at the Church. Memorial contributions may be made in Joseph's name to the National Diabetes Association, P.O. Box 7023, Merrifield, VA 22116-7023, <https://diabetes.org/ways-to-give>. Arrangements are being handled by the Campbell - Ennis - Klotzbach Funeral Home, Inc., Phoenixville. Condolences may be offered online at www.PhoenixvilleFuneralHome.com.

2022 Dues are Due!

Please remember that Keystone membership has both its rewards and its costs (\$30 per Year). The 2022 Dues are due. Gary Johnson reported You can pay in a multitude of ways: - via PayPal on the keystonewoodturners.com website. Click the "Pay Dues" button on the homepage - via cash, check or credit card at the meeting. - Or you can mail a check to Gary Johnson. Contact him for details (gjohnson331@gmail.com)

Princeton University Wants You!!

PRINCETON UNIVERSITY ART MUSEUM

Princeton University Art Museum has begun construction of a bold, new building, designed by Sir David Adjaye, to open in late 2024. As we advance through the development of the building, we are mindful of the impact on our campus and our commitment to

sustainability. The larger footprint of the Museum required the removal of some trees. Our goal is to engage with local artists, artisans, and craftspeople to repurpose the wood from these trees and create high-quality merchandise for the Museum Store to be available at the time of our opening. We are looking for jewelry and table-top scale items; we are unable to consider furniture.

Eight species of trees have been saved and stored: sugar maple, sweetgum, red oak, elm, English yew, Canadian hemlock, white mulberry, weeping juniper, along with some smaller branches from other trees.

The wood will remain the property of Princeton University and will be divided among selected artists for production. Artists will be paid based on the type of product made and the number of pieces produced. The details will be outlined in a “fee for service” agreement.

Among the criteria for selecting artists, we will consider quality and craftsmanship, the region in which the artist resides, type or types of items proposed, and approximate cost per item, both wholesale and retail. (Final retail pricing will be determined by the Museum.)

If you or anyone in your organization are interested in being considered for this project please email the following items to jegarey@princeton.edu by January 10, 2021:

- 1. 5-10 images of past work along with dimensions, wood type, fabrication methods, suggested wholesale and retail prices per item, and approximately how many board feet were used**
- 2. A short bio (no more than 250 words)**
- 3. Name, address, phone, email, and website if available**
- 4. Your preference for kiln-dried or wet wood**

Please feel free to distribute this letter to any local professional woodworkers who may be interested in this project. We are looking for artists that reside within approximately 100 miles of Princeton University. Nominations for artists we should consider are also welcomed.

Should you have any questions please email me at jegarey@princeton.edu.

Tornado and Wildfire Relief

Want to help out your neighbors? Thomas Scurto-Davis is looking for folks who like to turn bowls, spoons etc. who might be interested in a charitable effort to provide Salad bowl sets (one large bowl and 4 small bowls, and salad tongs as a bonus) to distribute to folks who lost everything in the recent tornadoes in the south and wildfires in the Boulder Colorado area: I am trying to gauge the interest of members of the clubs I belong to and the wider turning community to show folks in different parts of the country that have been affected by these natural disasters that folks in other parts of the country care about them.

My effort has two basic goals, 1) to provide a usable houseware, lovingly created by a fellow American as a symbol of unity, regardless of anything else that might divide us and to remind them that there is still beauty in the world, and 2) to offer a gift of renewal to some folks who may be needing a little love at a time of great personal difficulty and sadness. If you'd be interested in helping in this effort, please email Thomas at tscurtodavis@gmail.com and spread the message far and wide to those in your turning circle that may not be members of either BUCKS, LAW or KEYSTONE.

AAW Presents Mark Sfirri - Live Event Online



Kick off 2022
with these exceptional
woodturning events!



Mark Sfirri

Design Approaches for Woodturning Saturday, January 22, 2022

3:00 p.m. Eastern Time

Join us online for an intriguing presentation by Mark Sfirri, who will explore woodturning design and offer suggestions to expand the scope of your work and make it more reflective of your own personality and interests.

In his own work, Mark uses a wide variety of techniques, including multi-axis turning, carving, and surface design, to create the components he incorporates into furniture, as well as the stand-alone objects he turns.

Key takeaways from this session include:

Ability to think more creatively about the objects that you want to make.

Understand methods to research and educate yourself about design.

Know ways to use turning for personal expression.

(This is an informative and inspiring presentation and not a woodturning demonstration.)

Cost - \$10 AAW members, \$15 all others Preregistration required.

Replay will be available to registered attendees only.

All experience levels are welcome.

The presentation is expected to be approximately 120 minutes.

Registration is open through Friday, January 21, at noon Eastern Time.

Click

[here](#) to register.



Please Complete This Short Survey!!

We want to know what would make Keystone even better. Please complete the short survey so that we can better plan next year.

Click [HERE](#) for the link

We welcome suggestions and items for the newsletter.
If you are scheduled for a show or displaying your work somewhere, let us know so
we can add it to the newsletter.

[Jim Kelly](#), Secretary

[Rob Podbielski](#), Membership Director



Copyright © 2022 Mark Hall, All rights reserved.

Keystone Woodturners

Our mailing address is:

Mark Hall
505 Reeds Rd
Downingtown, Pa 19335

[Add us to your address book](#)

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)

