

Subject: Keystone Newsletter

From: Keystone Woodturners - Jim Kelly <jr_kelly@hotmail.com>

Date: 2/10/2023, 11:52 AM

To: <mark@seaglass.us>



Hi all, Please take a look and get back to me with any corrections, etc.

**Thanks,
Jim**

Meeting Wednesday February 15 at 7:00.

The February Meeting will be a live demo at Joe's.

Masks will not be required for in-person meeting, but Proof of Vax Required for In-Person Attendance. The Keystone board has adjusted the attendance policy accordingly, and will continue to do so following CDC guidance. The board wants all Keystone members to feel safe and comfortable when attending a meeting.

Show & Tell, Critique Table

This will be a Show and Tell meeting. If you haven't shown your work recently, now is the time! Show us what you've turned recently!

In addition, there will be a "Crit Table" for anyone that would like feedback. Members are encouraged, but not required to have their pieces critiqued by the group as a

learning opportunity and a feel-good moment! Please notify Thomas Scurto-Davis if you would like your piece on the Crit Table.

Demo - Photographing Your Turnings



This month Mark and Carol Hall will demonstrate how to get the best photos of your work. The Halls have done most of the photography for the Keystone monthly meetings and website. They have been photographing jewelry and producing catalogs for their jewelry business for over 35 years, and have an amazing amount of experience with layout, lighting, composition and all other aspects of object photography. If you have projects that have given you trouble photographing, bring them to the meeting and we can discuss the issues and solutions.

Florida Escape



Keystone Woodturners' Carol Hall and Danielle Barbour had a jaunt south to the Florida Woodturning Symposium. Carol gave six demonstrations over Friday, Saturday & Sunday. Danielle was there to find new vendors for the Mid Atlantic Woodturning Symposium. They were both there to laugh and hang with some pretty amazing friends (David Ellsworth, Rudy Lopez, Mark Gardner) and enjoy being in each other's spin.

From Carol: We are so lucky to have a tribe of artists to hang out with, and when you go to a symposium you learn pretty fast that not everyone has that. So, appreciate your turning group, everyone. We are lucky to have artists around to inspire us. I thought you might like to see the instant gallery and some pics of our adventures.

Click [HERE](#) for link to instant gallery

The Center for Art in Wood is now the Museum for Art in Wood



The Center for Art in Wood is rebranding to The Museum for Art in Wood, thanks to a \$10 million grant from The Windgate Foundation. The Museum (141 N. 3rd Street, Philadelphia, PA 19106) has enhanced the public’s understanding of contemporary art in wood through its extensive collection, programming, exhibitions, and documentation. On January 30, the organization officially rebrands as the Museum for Art in Wood after undergoing an intensive and diligent planning process. The move allows the Museum to be further recognized by an international community of artists, scholars, and collectors as a critical resource in studying art, craft, and design in wood. It also reinforces the Museum for Art in Wood’s mission to stimulate and nurture creative engagements surrounding wood, an organic, shapeable, sustainable, and conceptually inspiring material. More information on the transformation can be found [HERE](#)

Dues - They're Due



2023 Dues are Due!

Please remember that Keystone membership has its rewards, costs and value.

- Rewards - You learn how to turn a Sphericon
- Cost - \$30 per Year
- Value - Priceless

Our treasurer Gary Johnson reminds us we can pay in a virtual plethora of ways:

- via PayPal on the kestonewoodturners.com website. Click the "Pay Dues" button on the homepage
- Via cash, check or credit card at the meeting.
- Or you can mail a check to Gary Johnson. Contact him for details (gjohnson331@gmail.com)

Woodturner Volunteers needed for The Mashrabiya Project



The Museum for Art in Wood will host an inaugural, community-focused, exhibition and shared-making project titled **The Mashrabiya Project**. The Mashrabiya Project links the heritage of the mashrabiya, a wooden screening element with ancient origins, to responses in art and design that reflect considerations of space and seeing in contemporary life. Comprised of **thousands of simple, individually lathe-turned components**, the components are assembled without glue or fasteners to create large, scalable elements and furnishings that are complex and ornate in design.

-The Museum for Art in Wood is willing to donate \$2,000 to Keystone if the club provides volunteers for supervising workshop lathe drop-ins + orientation, creating blanks for turning mashrabiya spindles ahead of time, and/or on-site turning workshop in the museum store.

More details can be found [HERE](#)

Please contact Thomas Scurto-Davis (tscurtodavis@gmail.com) if interested.

March Meeting - David Ellsworth will Critique Your Work!



Special Guest at March Meeting: David Ellsworth will be joining us via zoom for our March Meeting. David is known as one of the forefathers of the American studio craft woodturning movement in the 70s. He is world renown, not just for his groundbreaking art (if you've ever turned a hollow vessel, you have undoubtedly been copying one of his shapes whether or not you know it), but also for his masterful critiquing style. David was the recipient of the 2021 Smithsonian Visionary Award. David will be spending this time with us critiquing show and tell work. This will be a Crit Show-n-Tell ONLY meeting. If you can't join us at Joe's to watch, but want one of your pieces Critted by David, please send

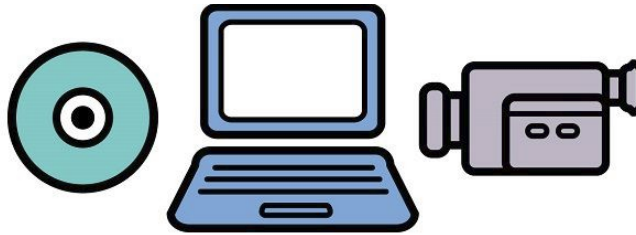
QUALITY photographs from no more than three angles per piece to Thomas at tscurtodavis@gmail.com no later than March 10th at 4pm. No submissions can be accepted after that. Blurry or otherwise obscured images will not be used. Since David will not be with us in person, please be sure to submit high quality, high res photos only. Though we will try to accommodate everyone's pieces, David's time is limited so submissions will be considered on a first come, first served basis. We do want as many people to have an opportunity as possible, so while you may submit up to three pieces, they may not all be critiqued. If you submit multiple pieces, please rank them so that the image you most desire to have critiqued is ranked #1, the second most is ranked #2 and so on. Submit images early for the best chance of having David speak about your work.

Jim Bewley Wood Collection



In late 2021, we lost Jim Bewley, a longtime Keystone member who sold hundreds of pieces through Longwood Gardens gift shop as a featured artist. Recently, Jim's family gave Jim's remaining wood collection to Keystone. We will be selling pieces of Jim's collection to Keystone members at the upcoming meetings for very \$2-\$5 a piece. Bring cash (exact change please!) and help out the club.

Help
Wanted!



AUDIO-VISUAL

team

We need help! We are seeking folks who are willing to learn the roles around hybrid meetings so that we can have backups for those who've been running all the technical aspects of these hybrid meetings for the last 2 1/2 years. These folks need a break too and it would be nice to have some volunteers step up and be willing to learn so that the regular crew can go on vacations and just breath.

Please reach out to Thomas Scurto-Davis (tscurtodavis@gmail.com) or Mark Hall (mark@seaglass.us) if you can help. Thank You. Thank You Very Much!

We welcome suggestions and items for the newsletter.
If you are scheduled for a show or displaying your work somewhere, let us know so we can add it to the newsletter.

[Jim Kelly](#), Secretary
[Rob Podbielski](#), Membership Director



Newsletter input members

Our mailing address is:

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505 Reeds Rd
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